

# UN DOSSIER DU SUSPECT PRINCIPAL : FEUILLE D'ÉVALUATION

Criteria	Level 4 (8-10)	Level 3 (7-7.9)	Level 2 (6-6.9)	Level 1 (5-5.9)	Below Level 1 (Less than 5)
<b>Knowledge &amp; Understanding</b> - KU of formation of passé composé with avoir - KU of regular and irregular verbs /10	- demonstrates thorough knowledge of regular and irregular verbs conjugated in the past tense (used appropriately throughout) - exceeds assignment requirements	- demonstrates considerable knowledge of regular and irregular verbs conjugated in the past tense (used appropriately in most cases with few errors) - meets assignment requirements (8 verbs in the passé composé [5 irregular], 8 vocab words, 4 verbs + infinitif, 6 adjectifs possessifs)	- demonstrates some knowledge of regular and irregular verbs conjugated in the past tense (sometimes used appropriately with some errors) - does not meet assignment requirements (3 regular/ 4 irregular verbs in passé composé, 6-7 vocab words, 3 verbs + infinitif, 4-5 adj. possessifs)	- demonstrates limited knowledge of regular and irregular verbs conjugated in the past tense (serious errors) - does not meet assignment requirements (2 regular/3 irregular verb in passé composé, 4-5 vocab words, 3 verbs + infinitive, 2-3 adj. possessifs)	- demonstrates extremely limited knowledge of regular and irregular verbs conjugated in the past tense (serious errors) - does not meet assignment requirements (1 regular/2 irregular verb conjugated incorrectly in the passé composé, less than 4 vocab words, less than 3 verbs + infinitif, less than 2 adj. possessifs)
<b>Thinking &amp; Inquiry</b> - Creativity - Originality of story /10	- high degree of creativity and originality - final visual product highly effective (elements of a suspect file pieced together flawlessly)	- considerable creativity and originality - final visual product considerably effective (elements of a suspect file pieced together with few flaws)	- some creativity and originality - final visual product is somewhat effective (elements of a suspect file are pieced together with several flaws)	- limited creativity and originality - final visual product shows limited effectiveness (elements of a suspect file are pieced together with many flaws)	- no creativity or originality - final visual product shows very limited effectiveness (elements of a suspect file are not included or pieced together with serious errors)
<b>Communication</b> - Use of narrative to describe suspect and crime - Sentence structure /10	- conveys message with a high degree of clarity and effectiveness - uses narrative voice and sentence structure with a high degree of effectiveness to create a story that flows well	- conveys message with a considerable degree of clarity and effectiveness - uses narrative voice and sentence structure with a considerable degree of effectiveness to create a story that flows	- conveys message with some degree of clarity and effectiveness - uses narrative voice and sentence structure with some degree of effectiveness to create a story	- conveys message with extremely limited clarity and effectiveness - uses extremely limited narrative and extremely flawed sentence structure (extremely limited effectiveness)	- conveys message with extremely limited clarity and effectiveness - uses extremely limited narrative and extremely flawed sentence structure (extremely limited effectiveness)
<b>Application</b> - Use of vocabulary words, spelling and punctuation /10	- Unit 2 vocabulary, spelling, punctuation conventions applied with a high degree of effectiveness (few or no errors)	- Unit 2 vocabulary, spelling, punctuation conventions applied with considerable effectiveness (occasional errors)	- Unit 2 vocabulary, spelling, punctuation conventions applied with some effectiveness (some errors)	- Unit 2 vocabulary, spelling, punctuation conventions applied with limited effectiveness (many errors)	- Unit 2 vocabulary, spelling, punctuation conventions applies with very limited effectiveness (serious errors)